
Unit 4 Project Proposal

UAL Awarding Body / CSM Foundation

Candidate Name: **Lucy Badger** Candidate ID Number: **19007020**

Curriculum Area: **GCD**

Pathway: **PMI**

UALAB Unit: **Unit 4 - Consolidating Practice.**

Project Title: **Ghost Town**



Border Incident (1994) Willie Doherty



The Last Resort 40 (1983-6) Martin Parr



Outer Hebrides (2018) dir. Joya Berrow

Project Review

The aspects of the Part 2 projects that stood out to me, was the concept of connecting through an audience through their sense of heritage, community and culture in the Interact project as well as the way I captured nature as having a key role within the narrative through moving image in the Film and Moving Body project. I feel that I developed skills in connecting with an audience, making them feel comfortable and listened to in order to draw out information or expressions of emotion. I know now that my work can involve the audience, whereas prior to starting the course I felt very much that my work was something that I did in private with my individual input only. This leads into my interest in the Filmmaking pathway, as the intention of entertaining and evoking emotion from an audience through storytelling is incredibly motivational in doing research and practical work.

Project Concept & Description

My initial idea for this project is to revisit the town of my ancestors, Dunmore in Ireland, through the medium of photography, filmmaking and publication, to explore the fascinating culture, unique atmosphere and communicate the struggling social political economic factors that have hit the town. This town has a declining population of only 600 people and is losing its community and economy to the migration of younger generations, resulting in a ghost town of empty high streets and sparse opportunities. After further discussion, this is a concept that I could apply to other places, such as the abandoned council buildings of London. A more productive way of working would be to explore more local communities before I explore Dunmore. This will also help me to focus on what I am trying to say about these dwindling communities and practise my method of drawing out narrative through interview, theoretical research and practical documentation. The

practical methods that I am trying to develop are informative, documentary style photography and filmmaking, and actually telling a story instead of trying to make something look pretty, which is something that I have had to come to terms with in past projects. I am open to the evolution of ideas based on primary research and my first-hand experiences of the people I meet and the places I visit. Documenting these changes and capturing these experiences in my sketchbook as somewhat of a reflective journal will be important in directing my project in the right places. The starting point, however, is to find these very specific locations. Ultimately, my aim is to discover the essence of place that many feel has nothing to offer, partaking in two activities; research and planning my trip to Dunmore, and exploring and creating outcomes based on locations closer to home in London.

Project Evaluation

I think that the best form of project evaluation is to expose your work to an audience with no context, and to then ask them a series of questions based on their understanding of what they have seen. For example, with a piece of moving image, I could do a 'draft screening' and watch the audience as they watch the film, take in their reactions and see how they respond. This would be especially helpful with the edit of the film, and the selection of footage. The method of peer evaluation would also be really helpful with a publication, to see how the audience interacts with the physical form and structure of content.

Proposed Research Resources and Bibliography

Practitioners:

Doherty, W. 1994. *Border Incidents*. [online]. [Feb 2020] Available from: <https://imma.ie/collection/border-incident/> <https://imma.ie/collection/border-incident/>

Parr, M. 1983-6. *The Last Resort*. [online] [Feb 2020] Available from: <https://www.tate.org.uk/art/artworks/parr-the-last-resort-40-p11922>

Konttinen, S.L. 1971. *Girl on a Space Hopper (Byker)*. [online] [Feb 2020] Available from: <https://www.tate.org.uk/art/artworks/konttinen-girl-on-a-spacehopper-byker-p20433>

Portrait of a Place: Away with the Land. 2018. [Film]. Joya Berrow dir. Scotland: Nowness.

Atlantium: The Smallest Country in Australia. 2017. [Film]. Craig Rasmus dir. Australia: Nowness.

Theoretical reference points:

Crerar, P. (2016) 'Scandal of 7,500 council homes lying empty in London', *The Standard*, 25 May. [online] Available at: <https://www.standard.co.uk/news/london/shocking-waste-of-7500-council-homes-lying-empty-in-london-a3256401.html>. [Accessed: Feb 2020]

Langan, S. (2019) 'A glimpse inside Ireland's historic ghost villages', *Irish Central*, 16 December. [online] Available at: <https://www.irishcentral.com/roots/history/irelands-historic-ghost-villages>. [Accessed: Feb 2020]